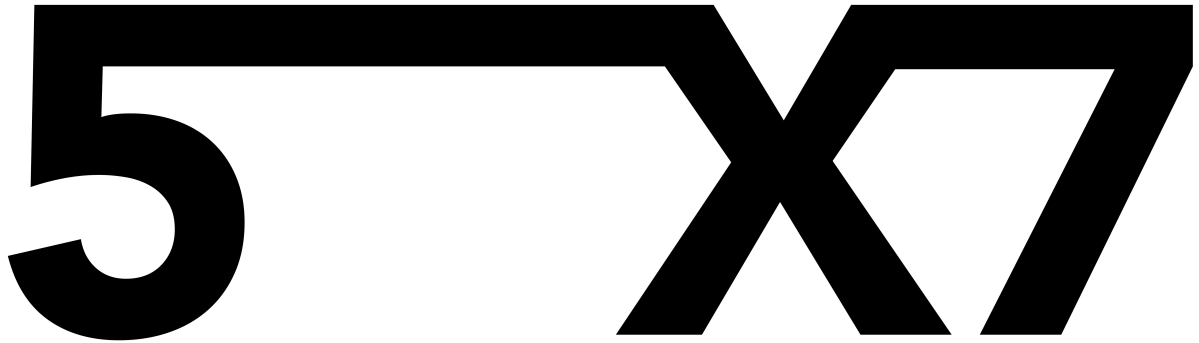


GALLERY FUNAKI



5x7: early career Australian makers

Zoe Brand

Annie Gobel

Marcos Guzman

Inari Kiuru

Lindy McSwan

April 19 - May 14, 2016

ARTIST CVs

GALLERY FUNAKI

ZOE BRAND

Education

- 2015 Bachelor of Visual Arts (Gold and Silversmithing), with Honours Australian National University, ACT
- 2013 – 14 Bachelor of Visual Arts (Gold and Silversmithing), Australian National University, ACT
- 2006 – 08 Advanced Diploma in Jewellery and Object Design Design Centre, Enmore, TAFE NSW – Sydney Institute
- 2005 Short Course in Jewellery Making Collage of Fine Arts, NSW

Selected professional development

- 2013 – Director - Personal Space Project
- 2013 – 15 Chair - ANU Gold and Silversmithing Students Society
- 2012 Committee Member - Jewellers and Metalsmiths Group of Australia - NSW division
Exhibition Invigilator for 18th Biennale of Sydney: all our relations
- 2011 – 14 Internship with Eva Czernis-Ryl, Curator, Arts and Design at the Powerhouse Museum, Sydney
- 2010 Director/Curator - Keeper Gallery
- 2009 Studio resident - Gaffa Gallery

Selected group exhibitions

- 2015 'Sometimes there isn't anything to get', Nancy Sever Gallery, Canberra
- 2014 'Words and Works from a World Away', Estonian Museum of Applied Arts, Estonia
'Intimately connected' – M Contemporary, Sydney 2014 'The Poetics of Place' – ATTA Gallery, Bangkok
'Encounter' - Bilk Gallery, ACT 2013 'Words and Works from a World Away' – RMIT Gallery, Melbourne
- 2012 'Once More, With Love' - Studio 20/17, Sydney, NSW & Bilk Gallery, ACT
'Very Simple Proofs, The Trivial Ring' - Studio 20/17, Sydney, NSW
- 2011 'Places and Spaces' – Cudgegong Gallery, Gulgong NSW 2011 Touch, Pause, Engage - Object Space Auckland, New Zealand
'The Company We Keep' - Object Gallery Sydney, NSW 2010 The Box Project - Keeper Gallery @ Gaffa Gallery Sydney, NSW
- 2010 'Winter Brooches' - Studio 20/17, Sydney, NSW
'Fidelity' - Gaffa Gallery Sydney, NSW 2010 Emerging Sydney Jewellers Showcase- Jam Factory Adelaide, SA
- 2008 'PinUp' - Danks Street Depot I and II Sydney, NSW
- 2007 'The Metalab Collective' – Metalab Gallery Sydney, NSW

Selected curatorial work

- 2012 2006 - Studio 20/17, Sydney, NSW
- 2010 *First & Last* - Keeper Gallery @ Gaffa Gallery Sydney, NSW
re:production - Keeper Gallery @ Gaffa Gallery Sydney, NSW
Precious Material - Keeper Gallery @ Gaffa Gallery Sydney, NSW
Homework - Mark Vaarwerk - Keeper Gallery @ Gaffa Gallery, NSW
- 2009 FEAST – hosted by Studio 20/17 - The Depot Gallery, NSW
Alter Ego – The Other I - Gaffa Gallery Surry Hills, NSW

Selected writing

- 2014 *Speaking in Plumes* - Catalogue essay for Alice Potter
- 2013 *Just help yourself why don'tch* - Catalogue essay for Bridget Kennedy
Gilty - Catalogue essay for Claire McArdle
Conduit - Catalogue essay for Mary Hackett
- 2012 – *Brandlandia* – regular column in *Overview* a New Zealand jewellery newsletter
- 2011 *452 to Paradise* - Catalogue essay for *unnatural Acts*, Velvet de Vinci, San Francisco, CA
- 2010 *The Box Project, Reflections* - wall text for The Box Project travelling exhibition
- 2009 *The Brooch* – Catalogue essay for Winter Brooches, Studio 20/17, Sydney, NSW

GALLERY FUNAKI

ANNIE GOBEL

Education

- 2015 - Master of Arts And Cultural Management, Melbourne University, Melbourne, Australia
- 2012 - 13 Bachelor of Fine Arts, Gold and Silversmithing (Hons.), RMIT University, Melbourne, Australia
- 2010 - 12 Bachelor of Fine Arts, Gold and Silversmithing, RMIT University, Melbourne, Australia

Exhibitions

- 2015 *Colourfast Guaranteed*. Joint show with Marcos Guzman. Melbourne, Australia
sPin. Australian National Capital Artists Gallery's 5th Annual Exhibition Of Miniature Wearable Artworks, Canberra, Australia
Re-Played. Solo Show, Jakarta, Indonesia
Wondernamel. Melbourne, Australia
- 2014 *Fresh! Awards*. Craft, Melbourne, Australia
Japan International Enameling Show. Tokyo, Japan.
Wondernamel. Melbourne, Australia
- 2013 *Good As Gold*. RMIT graduate show, Melbourne, Australia
Oomph!. Melbourne, Australia
Galerie Marzee International Graduate Show. Nijmegen, The Netherlands
Wondernamel. Melbourne, Australia
Graduate Metal 2013, Brisbane, Australia
- 2012 *As Above So Below*. RMIT graduate show, Melbourne, Australia
Wondernamel. Melbourne, Australia
- 2011 *Workhardened*. 1st and 2nd year show, Melbourne, Australia
Wondernamel. Melbourne, Australia
- 2010 *Got a Nice Ring To It*. 1st and 2nd year show, Melbourne, Australia

Awards

- 2014 Fresh! Awards Finalist. Melbourne, Australia
- 2013 Maggie Fairweather Residency Award, Melbourne, Australia
- 2012 Don Begbie Award. Melbourne, Australia (Acquisitive)

GALLERY FUNAKI

MARCOS GUZMAN

Education

- 2013 *Bachelor of Fine Art - Object Based Practice, Honours (Gold and Silversmithing)*, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia
- 2008-12 *Bachelor of Fine Art - Gold and Silversmithing*, Royal Melbourne Institute of Technology (RMIT), Melbourne, Australia
- 2006-07 *Diploma of Visual Arts - Product Design and Jewellery*, Northern Melbourne Institute of TAFE (NMIT), Melbourne, Australia
- 2005 *Cert IV in Applied Design*, Northern Melbourne Institute of TAFE (NMIT), Melbourne, Australia

Solo exhibitions

- 2014 *Future Plants and Flora Project*, North City 4, Melbourne, Australia

Group exhibitions

- 2016 *The Urban Gleaner and the Plastique*, Studio Ingot, Melbourne, Australia
- 2015 *Mayoral Chain*, Craft Victoria, Melbourne, Australia
Carousel, 45 Downstairs, Melbourne, Australia
Go, said the bird, 45 Downstairs, Melbourne, Australia
Colourfast Guaranteed, Rubicon ARI, Melbourne, Australia
- 2014 *Mari Funaki Award for Contemporary Jewellery*, Gallery Funaki, Melbourne, Australia
Fresh! Craft Victoria Graduate Exhibition 2014, Craft Victoria, Melbourne, Australia
100 Sleepers, Kings ARI, Melbourne, Australia
- 2013 *Good as Gold: RMIT Gold and Silversmithing Graduate Exhibition*, 45 Downstairs, Melbourne, Australia
Oomph! RMIT Honours Object Based Practice Graduate Exhibition, First Site Gallery RMIT, Melbourne, Australia
- 2011 *International Graduate Show 2011*, Galerie Marzee, Nijmegen, Amsterdam
The Final Frontier: Contemporary jewellery explorations of the cinematic future, Gaffa Gallery, Sydney, Australia
- 2010 *Bell Weather: RMIT Gold and Silversmithing Graduate show*, 1000 Pound Bend, Melbourne, Australia
- 2009 *...In the city: Eleven emerging jewellers and the urban environment*, The Gallery at City Library, Melbourne, Australia
Wondernamel: RMIT Gold and Silversmithing Enamelling Exhibition, First Site Gallery, Melbourne, Australia

Awards

- 2014 *Fresh! Craft Victoria Graduate Exhibition 2014*, Lightly Design Mentorship Award
- 2010 *RMIT Gold and Silversmithing*, Kate Harris Memorial Award presented by The Charles Smith Gallery (Fashion Jewellery Award)
- 2009 *RMIT Gold and Silversmithing*, Koodak Enamelling Prize for Technical Excellence

Residencies

- 2014-15 Maggie Fairweather Residency, RMIT, Melbourne, Australia

Acquisitions

- 2010 W.E. McMillan Collection, RMIT, Melbourne, Australia

GALLERY FUNAKI

INARI KIURU

Education

- 2008-1 BA Honours in Fine Arts: Gold & Silversmithing, RMIT University, Melbourne
- 2002 First Class Honours in Visual Communication: Graphic Design, Curtin University of Technology, Perth WA
- 2002-03 Extension studies in Gold & Silversmithing, Curtin University of Technology, Perth WA
- 1992-95 Studies in Visual Communication: Graphic Design, University of Art and Technology (UIAH), Helsinki, Finland
- 1992 TEE (Matriculation Examination), Linnanpelto Lyceum, Kuopio, Finland
- 1989-90 Rotary Exchange Student from Finland to Australia

Employment, professional practice and development

- 2010- Emerging contemporary metalsmith and photographer
Establishing an independent studio practice
Tenant at Northcity4 jewellery collective, Brunswick
- 2012-13 Gallery assistant at Gallery Funaki, Melbourne
- 1996- Graphic Design Studio Inari Kiuru
Design consultancy for studios in Perth, Melbourne and Milan, focusing on the arts, corporate identities and packaging design
- 2001-03 Sessional lecturer in Visual communication, Typography, Design technology, Curtin University of Technology, WA
- 2010-12 Masterclasses with Linda Darty, Doris Betz and David Bielander, RMIT
Professor Elizabeth Turrell, Perth, WA

Selected group exhibitions

- 2013 *Words and Works from a World Away*, Project Space, RMIT, Melbourne Oomph! OBD Honours graduate exhibition, First Site, RMIT, Melbourne
Good as Gold, RMIT OBD graduate exhibition, 45 Downstairs, Melbourne Wondernamel, First Site, RMIT, Melbourne
- 2012 *Heat Exchange*, Shemer Art Gallery & Museum, Scottsdale, Arizona, USA
The Trivial Ring, Studio 20/17, Waterloo, Sydney Oh Opal!, Redox Gallery, Geelong & Studio 20/17, Waterloo, Sydney
- 2011 *Galerie Marzee International Graduate Exhibition*, Netherlands
CRÈME, selected graduate artwork, School of Art Gallery, RMIT, Melbourne
Art Melbourne, Royal Exhibition Buildings, Melbourne Buda Contemporary Australian Silver & Metalwork Exhibition, Castlemaine
Part B: Lend me your ears, Mailbox 141, Melbourne

Published illustrated works

- 2010 Magpie with Luke Davies, HarperCollins Australia
- 2005 The Book of Changing Things with Odo Hirsch, Allen&Unwin Australia

Selected awards

- 2013 Emily Hope Prize for Figurative Work (Acquisitive), RMIT
- 2011 Koodak Enamelling Prize in Wondernamel 2011, RMIT
Design Institute of Australia: ASDA student competition, first place in Jewellery
Children's Book Council of Australia Awards: Notable Book, Magpie: Illustrator
- 2010 Don Begbie Award for Excellence in Gold & Silversmithing (Acquisitive), RMIT
Craft Victoria: FRESH! TAIT Mentorship-award and Studio Round Identity-package

GALLERY FUNAKI

LINDY McSWAN

Education

- 2014 Bachelor of Arts (Fine Art) Honours 1st Class, RMIT University, Melbourne, Australia
2012 Bachelor of Arts (Fine Art) with Distinction, RMIT University, Melbourne, Australia
2006 Advanced Diploma of Engineering Technology (Jewellery) NMIT Tafe, Melbourne, Australia

Solo Exhibitions

- 2016 *Window to a Distant Landscape*, Northcity4 - window & gate installation, Brunswick, Melbourne
2014 *Five Horizons*, Lobby Gallery, Sofitel on Collins, Melbourne

Group Exhibitions

- 2016 *39th Alice Prize*, Araluen Arts Centre, Alice Springs, Northern Territory
2015 *Marzee International Graduate Show 2015*, Galerie Marzee, Nijmegen, The Netherlands
Form Fold Forge, No Vacancy Project Space, Federation Square, Melbourne
Carousel, 45 Downstairs, Melbourne
Wondernamel, First Site Gallery, RMIT University, Melbourne
Waiting to be Noticed - Gingerboy Wears Jewels, Gingerboy, Melbourne
Contemporary Australian Silver and Metalwork Award, Castlemaine Regional Art Gallery, Castlemaine
Victorian Craft Award, Craft Victoria, 45 Downstairs, Melbourne
Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW
Profile 2015, Airspace 2 Projects, Marrickville, Sydney
Graduate Metal XIV, The Depot Gallery, Waterloo, Sydney
Re:make, First Site Gallery, RMIT University, Melbourne
2014 *Hey Handsome, Honours Graduate Exhibition*, First Site Gallery, RMIT University, Melbourne
Shuki/Shuhaidai (Sake-ware), Itami International Craft Exhibition 2014, Museum of Arts and Crafts, Itami, Japan
Wondernamel, First Site Gallery, RMIT University, Melbourne
48th International Exhibition of Japan Enamelling Artists, Metropolitan Art Museum, Tokyo, Japan
Silver, D11 Gallery, Docklands, Melbourne
2013 *Ferrous, Velvet* Da Vinci Gallery, San Francisco, USA
Ferrous, 18 Karat Gallery, Toronto, Canada
Contemporary Australian Silver & Metalwork Award, Post Office Gallery, Bendigo Art Gallery
Noisy, The Backroom @ Artifice Store, Customs Wharf Galleria, Williamstown
Wondernamel, First Site Gallery, RMIT University Melbourne
2012 *Fresh!* Craft Victoria, Annual Graduate Show, Flinders Lane, Melbourne
Wondernamel, First Site Gallery, RMIT University, Melbourne
As Above, So Below, RMIT Graduate Exhibition, Victorian Artist Society, Melbourne
2011 *Workhardened*, RMIT First & Second Year Exhibition. Boscia Galleries, Melbourne
Contemporary Wearables 2011, Toowoomba Regional Art Gallery, Queensland
Contemporary Australian Silver and Metalwork Exhibition, Buda. Castlemaine
Wondernamel, First Site Gallery, RMIT University, Melbourne
2010 *Got a Nice Ring to It*, RMIT First & Second Year Exhibition. First Site Gallery, Melbourne
2009 *Contemporary Wearables 2009*, Toowoomba Regional Art Gallery, Queensland
Contemporary Australian Silver and Metalwork Exhibition, Buda, Castlemaine
2008 *National Contemporary Jewellery Award*, Griffith Regional Art Gallery, NSW
In the Making, Craft Victoria Annual Members Exhibition, Melbourne
A&E Metals Explorations, Gaffa Gallery, Sydney
Graduate Metal XI, Light Square Gallery, Adelaide
2007 *Contemporary Wearables 2007*, Toowoomba Regional Art Gallery, Queensland
I DO, JMGV Annual Exhibition, Craft Victoria, Melbourne
In the Window, NMIT Jewellery Alumni, Craft Victoria, , Melbourne
2006 *Multifaceted*, NMIT Graduate Exhibition, Artery Gallery, Melbourne

GALLERY FUNAKI

Awards

- 2015 Director's Choice, Victorian Craft Award, Craft Victoria, Melbourne
Highly Commended, Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW
- 2014 Vice Chancellors List Award for Academic Excellence, RMIT University
Diana Morgan Post Graduate and Honours Gold & Silversmithing Prize, RMIT University
Award for Artistic Work, 48th International Exhibition of Japan Enamelling Artists, Tokyo
- 2012 Sofitel on Collins Award, Fresh! 2012 Graduate Exhibition, Craft (Victoria)
Koodak Award, Technical Excellence in Enamelling, RMIT University
- 2011 Koodak Award, Top Student Second Year, RMIT University
- 2010 Koodak Award, Top Student First Year, RMIT University
- 2006 Affiliated Imports Award - Best Overall Student, NMIT TAFE

Grants

- 2015 ArtStart Grant, Australia Council for the Arts, Sydney
- 2011 Mobility Grant, RMIT School of Art - New York Study Tour, RMIT University

Collections

- 2014 The W.E McMillan Collection, RMIT University Art Collection