



Blanche Tilden

RIPPLE EFFECT EDITION 2021

EXCLUSIVE TO FUNAKI



Installation view: 'Ripple Effect: a 25 year survey'. Photo by Andrew Curtis, courtesy of Geelong Gallery.

In May this year, Blanche Tilden's major survey exhibition 'Ripple Effect' opened at Geelong Gallery in Victoria. Curated by Gallery Director and CEO Jason Smith, this exhibition marks 25 years of Blanche's remarkable practice. The exhibition is now touring to capital cities and regional centres in Australia until 2023.

A key aspect of Blanche's career has always been design production. Though major works grace the collections of museums in Australia and the US, it is pieces such as the 'Median' bracelet and the 'Miniature' ring that have become staples of the Australian design canon, worn by hundreds of people every day.

This range of new production works – some entirely new, some revisiting important early works – reveals Blanche's keen design mind working at the height of its powers. From accessible to high end, there is something here for every lover of jewellery and design excellence. We hope you'll find your next favourite piece within these pages.

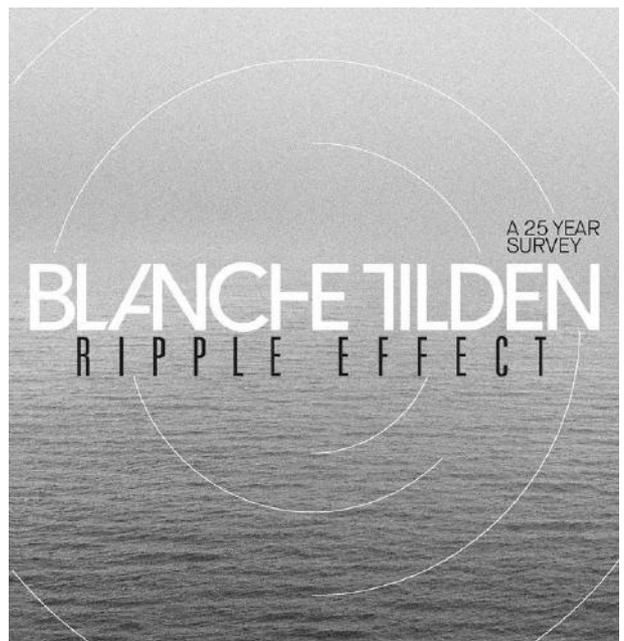
International customers please note with shipping experiencing significant delays, we can't guarantee works will be received by Christmas. Australian customers, please be sure to order before 25 November to allow for production lead time and postage.

Blanche Tilden Ripple Effect: A 25 year survey

Catalogue \$29.95

Receive a complimentary copy upon purchase
of the Arc, Flow or Parallel necklace.

 Buy this item





'Long Conveyor' installed at Geelong Gallery, 2021. Photo by Andrew Curtis, courtesy of Geelong Gallery.

The new 'Conveyor' range - consisting of bracelet, brooch and pendant - is a companion to and souvenir of the monumental 5 metre 'Long Conveyor' installation, that formed the centrepiece of Blanche's survey show at Geelong Gallery, as well as her first solo exhibition 'Lightmoves' at Gallery Funaki in 1997.

Each piece is made with glass, sterling silver and titanium, by combining handmaking and digital processes. The rolling movement of each glass element evokes memories of our industrial past and the inherent beauty of the machine.



Blanche Tilden wearing 'Long Conveyor', 2021. Portrait by Marcus Scholz.



See Blanche talk about the making of 'Long Conveyor' for Geelong Gallery (Youtube)



'Conveyor' bracelet

Flameworked borosilicate glass,
titanium, sterling silver

Available in S, M, L (model wears S)

Edition of 25, edition stamped

\$690

 Buy this item





'Conveyor' brooch

Flameworked borosilicate glass,
titanium, sterling silver, stainless steel

5 x 3 x 1.2cm

Unlimited edition

\$280

 Buy this item



'Conveyor' pendant

Flameworked borosilicate glass, titanium,
sterling silver, stainless steel cable

Pendant form 5 x 3 x 1cm
Adjustable length

Unlimited edition

\$280

 Buy this item



'Linear' necklace

Flameworked borosilicate glass,
rubber O-rings

25.5cm diameter x 28cm drop
Holds a shape

Edition of 25

\$650

 Buy this item

First made as a one-off piece in 1991, this early example of Blanche's work has been given new life as a limited edition.

Light and easy to wear, this necklace speaks to Blanche's fascination with simplicity, repetition and how elements can be held together.





'Capillary' earrings

Flameworked borosilicate glass,
anodised titanium

Available in blue, purple & gold colour

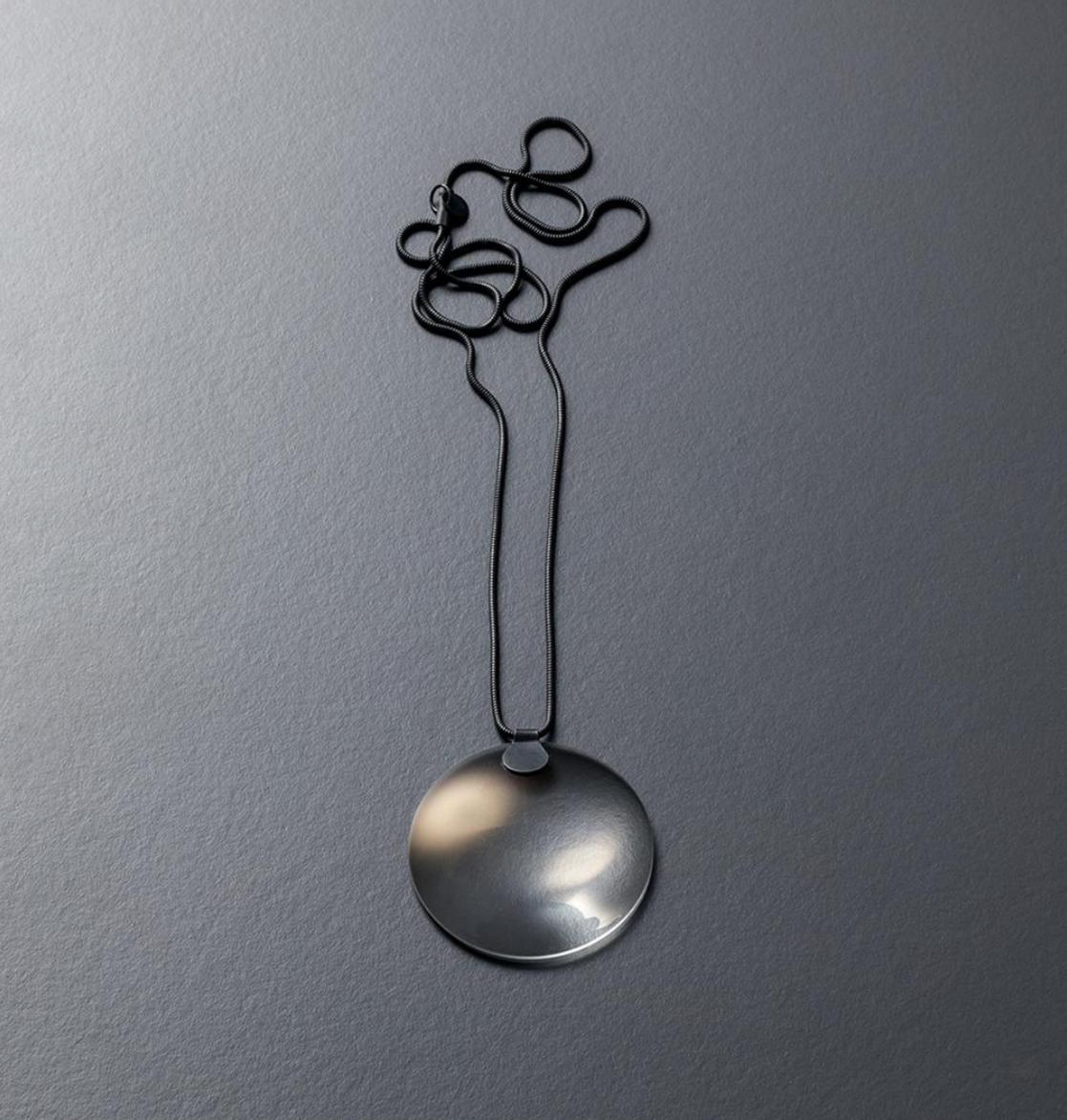
5.5cm drop

Unlimited edition

\$220

 Buy this item





Photograph by Andrew Curtis.

'Through the lens' pendant

Salvaged lens, blackened sterling silver

41.5cm drop

Custom lengths made to order
9k gold chain and fixing POA

Edition of 10, edition stamped

\$600

 Buy this item





Flow necklace, 2016
Flameworked borosilicate glass, titanium.
Photograph by Grant Hancock.



'Flow' necklace

Flameworked borosilicate glass, titanium

26cm diameter x 28cm drop

Edition of 10, edition stamped

\$2000

 Buy this item

"Then there is the pronounced, and entirely unexpected, beautiful liquid movement of 'Flow'. The curving ellipses of this family of necklaces are formed from generous segments cut from a larger notional circle that does not exist in actuality. These elements are then captured by titanium rings that tie them together, and sit across bulging terminals achieved by lampworking each end of the segments.

Importantly, the necklace has no clasp but must be dropped, unbroken, over the head, emphasizing the unbroken continuity of a circle formed from tenuous relationships, which nevertheless works perfectly, and suggests happy complicity. Moreover, the title 'Flow' describes the action of the necklace when worn: the entire piece is a set of passages from one curved element to another, shifting so subtly around the neck and over the collar-bones that it is a constant caress. Flow almost makes glass molten again, a living moving force."

Julie Ewington





'Arc' short necklace

Flameworked borosilicate glass, anodised titanium, blackened sterling silver, rare earth magnets

18cm diameter

Available in blue, purple & gold colour

Each colour an edition of 25, edition stamped

\$520

 Buy this item

An Australian classic, now with a twist.

The Japanese tradition of Kintsugi highlights how objects can be made more precious by being mended. In this rethinking of the Miniature bike chain ring, Blanche introduces gold as a rivet material, adding meaning by repair.

'Miniature kintsugi' ring

Stainless steel machine chain, 18k gold

\$120 ring without gold rivets + add \$50 per gold rivet

Sizing information available on shop site, click button below.

 Buy this item



Photograph (top) by Andrew Curtis / (below) by Fred Kroh



'Sweet' earrings

Flameworked borosilicate glass,
sterling silver

Available in red, yellow, teal,
cobalt blue, dark grey

Unlimited edition

\$120

 Buy this item





Median bracelets, photograph by Andrew Curtis

'Median' bracelet

A Blanche Tilden classic with a colourful new palette.

Stainless steel machine chain, anodised titanium

Available in purple, blue & gold colour.

Sizes S, M, L

Sizing details available on shop site, click button below

Unlimited edition

\$200

 Buy this item







Parallel necklace, 1995

Frameworked borosilicate glass, titanium.

Photograph by Marcus Scholz

'Parallel' necklace

Frameworked borosilicate glass,
titanium

29cm diameter x 2cm high, 38cm
drop

Edition of 10, edition stamped

\$1800

 Buy this item

"With its neatly expressed partnership between glass rods and square titanium plates, its speaks to the interdependence of those crucial materials in modern architecture. Neither is privileged. As Tilden notes: 'the glass parts I made for this necklace are not beads, they aren't threaded on a string - I connect them seamlessly with the metal parts by creating a rivet at the two ends of each U-shaped glass component.'"

Julie Ewington

'Arc' necklace

Flameworked borosilicate glass,
anodised titanium, sterling silver

Available in purple, blue & gold colour

Each colour an edition of 10, edition stamped

\$1500

 Buy this item





Arc necklace, 2017

Kilnformed, coldworked and flameworked
borosilicate glass, sterling silver, anodised titanium.
Photograph by Grant Hancock.

Funaki

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Photography: Fred Kroh @fotokroh
Additional photography by Grant Hancock,
Andrew Curtis, Marcus Scholz and Funaki