



Cara Johnson
Semblance of repair

30 November - 23 December 2022



“Using materials connected to agriculture and land regeneration, the impossibility of repair is comprehended through acts of mending.”

Cara Johnson’s craft-based practice interrogates tensions and narratives connected to the ways land is treated and used through material, intention and invested labour.

In 2016 she completed a Bachelor of Fine Art (First Class Hons) at RMIT University and is a current PhD Candidate and sessional lecturer in RMIT School of Art.

Recent solo exhibitions include Understory at Royal Botanic Gardens Victoria and Overlay at the Santos Museum of Economic Botany in Adelaide. Cara also exhibits widely in group shows, recent of which include Amazon//Amazon at Michael Reid Gallery Sydney (2022), Elegy at Gallery Funaki (2020) and CODA Paper Art 2017 at CODA Museum Apeldorn, NL. She was selected for the prestigious international exhibition Schmuck in 2022 and 2023.

Cara was shortlisted for the Woollahra Small Sculpture Prize in 2020, and is currently completing a commissioned sculptural work for the Great ARTdoors Rail Trail Project, funded by the Victorian Government Regional Tourism Investment Fund. In 2023 she will undertake a residency at the Australian Tapestry Workshop and present her solo exhibition Overlay at Ararat Gallery TAMA.

Cara’s works are held in private and public collections, including the National Gallery of Victoria.



38° 22'37"S 144° 15'53"E (a handful of dirt)

2016

iron

SOLD



Apple sapling
2020

Apple sapling, found bailing twine
SOLD

Photo by Anita Beaney



Cast back I
2022
River red gum fence post, found bailing twine
SOLD

Photo by Fred Kroh



Cast back I (detail)

2022

River red gum fence post, found bailing twine



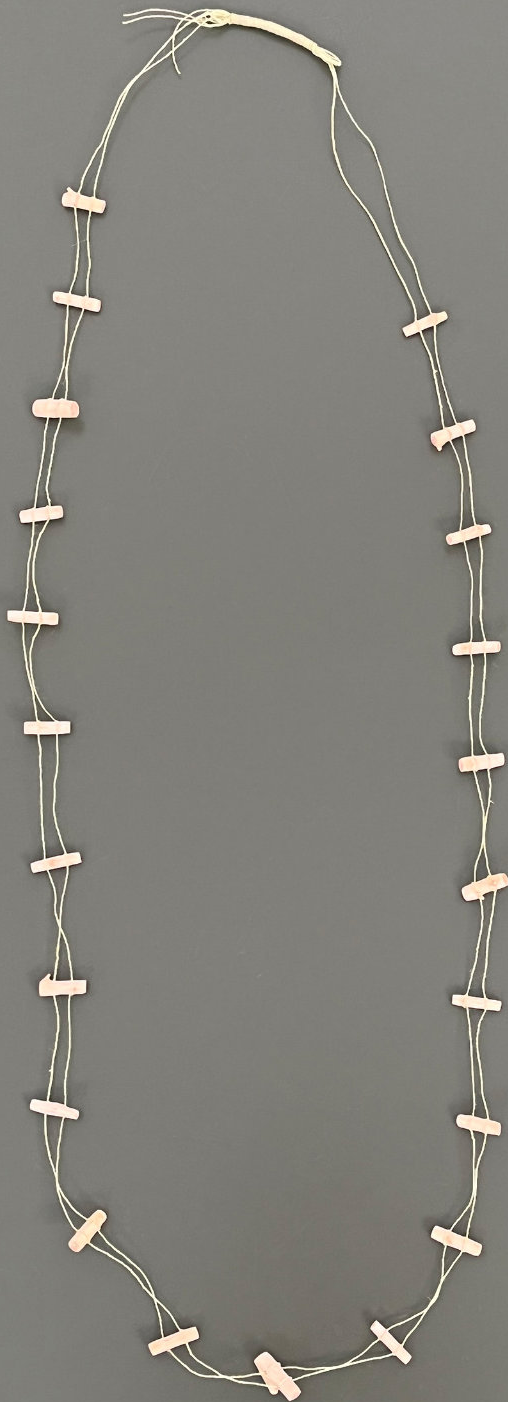
Cast back II
2022
paper, iron, found silage netting
SOLD



Cast back II (detail)
2022
paper, iron, found silage
netting



Paddock I
2022
English broom, iron
SOLD



Paddock II
2022
willow, found baling twine
SOLD

Photo by Funaki



Paddock II (detail)
2022
willow, found bailing twine



Taking measures
2019
iron
SOLD

Photo by Fred Kroh



Tether II
2021
found tree guard, iron
SOLD

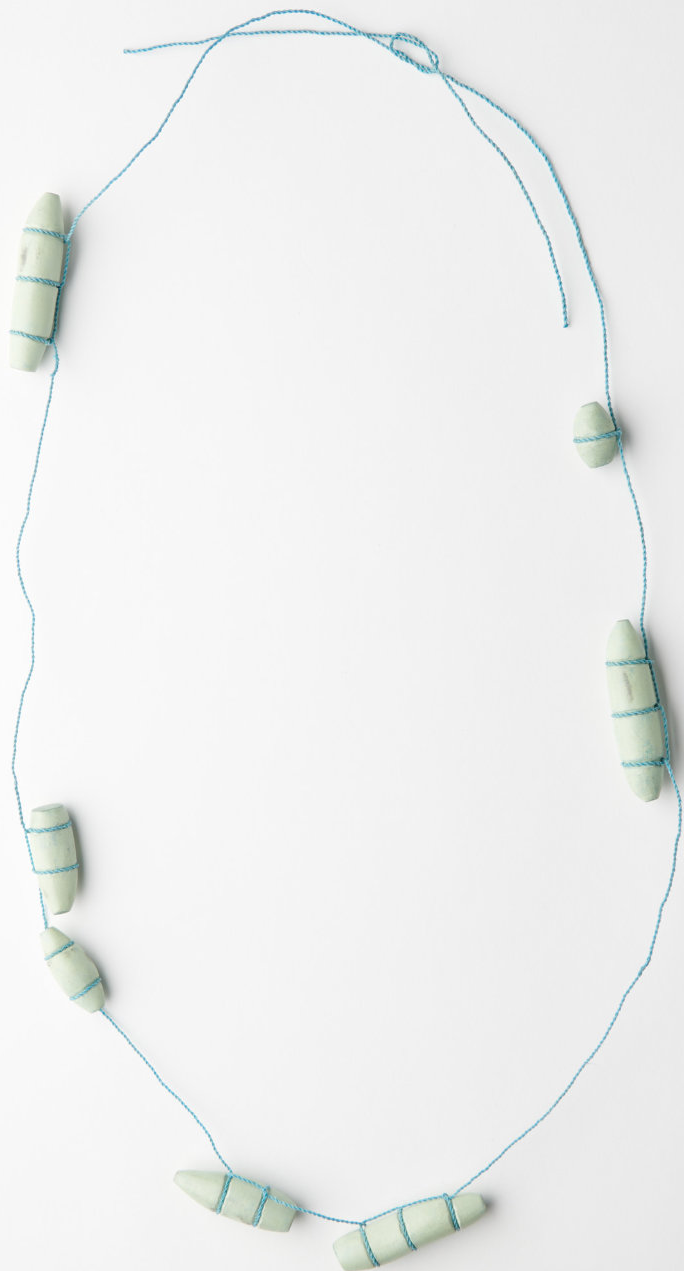
Photo by Anita Beaney



Verdant I
2022

willow, found bailing twine, paint
SOLD

Photo by Fred Kroh



Verdant II
2022
willow, found bailing twine,
paint
SOLD



Verdant III
2022
found silage wrap, found
baling twine
SOLD

FUNAKI

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Wednesday - Friday 12-5pm
Saturday by appointment