



Blanche Tilden
Marcus Scholz

Colour Shift

26 April - 28 May 2023

F U N A K I

This exhibition of new jewellery by Blanche Tilden captures a colour shift – an exciting departure from monochrome to colour that collaboratively explores links between jewellery, photography, architecture, and the body.

A series of accidental and deliberate multiple exposure film photographs, taken by Marcus Scholz while walking around the streets of Melbourne, are saturated with colour and distorted architectural detail. Setting Blanche on a path of abstraction and translation, these unique photographs are used as starting points for a suite of necklaces made with combinations of coloured and clear borosilicate glass, anodised titanium, and silver.

While Tilden's signature themes of transparency, connection, and movement are still apparent, new forms and colour combinations take her established visual language into unexplored territory, creating moments of stillness and calm that emerge from the layered chaos of everyday urban life.

Blanche Tilden graduated from the Canberra School of Art with a Bachelor of Art (Visual) specialising in Glass, followed by a Graduate Diploma of Art in Gold and Silversmithing. She went on train with renowned designer Susan Cohn as part of the Australia Council Traineeship program from 1996–97 and has recently completed her PhD at Australian National University, Canberra.

Tilden's work has been included in major exhibitions internationally, including Unexpected Pleasures at NGV and London Design Museum, the Rigg Award (2006) and Melbourne Now (2013) both at NGV and SOFA Chicago. Her work is held in many prestigious collections including the Corning Museum of Glass, New York, the Musée des Arts Décoratifs, Paris, Toledo Art Museum, Ohio and Australian state and regional public galleries.

Tilden has developed a unique approach to her materials, in particular glass, which she explores both as a material for jewellery making and a universal metaphor. Her fascination with mechanical devices, fuelled by a desire to understand how things work, continually inspires her work.

A major retrospective exhibition Ripple Effect: a 25 year survey is currently touring Australia, curated by Jason Smith, Director of Geelong Gallery. This first comprehensive survey of Tilden's career includes historical and contemporary works loaned from numerous public and private collections.

Marcus Scholz is an IT specialist with a photography practice in portraiture and city landscapes. His notable portraits of collectors wearing Blanche Tilden's necklaces can be found in all publications about her work, and graced the walls of the museums and galleries that staged Ripple Effect: a 25 year survey. He and Blanche are married and live in Melbourne.



Marcus Scholz

Spandrel

2022

Photographic print on aluminium, edition of 5

84 x 60cm

€840



Blanche Tilden
Spandrel
2023
Flameworked borosilicate glass, 925 silver
34cm diameter x 1.2cm high
\$2800



Marcus Scholz

Marquee

2022

Photographic print on aluminium, edition of 5

84 x 60cm

\$840



Blanche Tilden

Marquee

2023

Flameworked borosilicate glass, 925 silver

24cm diameter x 0.9cm high

\$2800



Marcus Scholz

Saturday

2022

Photographic print on aluminium, edition of 5

84 x 60cm

\$840



Blanche Tilden

Saturday

2023

Flameworked borosilicate glass, blackened 925 silver, anodised titanium

28cm diameter x 0.8cm high

\$2500



Marcus Scholz

Hosier

2022

Photographic print on aluminium, edition of 5

84 x 60cm

\$840



Blanche Tilden

Hosier

2023

Flameworked borosilicate glass, 925 silver, anodised titanium

34cm diameter x 1.2cm high

\$3000



Marcus Scholz

Façade

2022

Photographic print on aluminium, edition of 5

84 x 60cm

\$840



Blanche Tilden

Long Façade

2023

Flameworked borosilicate glass, 925 silver, anodised titanium

66cm diameter x 0.8cm high

\$3000



Blanche Tilden

Façade

2023

Flameworked borosilicate glass, 925 silver, anodised titanium

33cm diameter x 0.8cm high

\$1500

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Wednesday - Friday 12-5pm

Saturday by appointment