

Peter Bauhuis  
**Vessels & Heads**

27 April - 2 June 2024



Funaki is pleased to present *Vessels & Heads*, new works from acclaimed German maker Peter Bauhuis. In this body of work, comprising vessels and jewellery, Bauhuis examines states of being both physical and metaphorical, and the slippages that occur within. From the unpredictable confluence of metal alloys to his ongoing, philosophical play with dubious archaeological narratives, Bauhuis's work is informed by the uncertain spaces between the possible and impossible, history and myth.

Through March and April this year, Bauhuis has been in residence at Fundere Foundry in Sunshine, in Melbourne's west. This has been an immersive period of experimentation and collaboration with the foundry team and results in works that push beyond the bounds of the artist's studio. At time of writing, a high-stakes process of development and trial casting is at hand, which may (or may not) result in the largest object the artist has ever produced. This sense of risk and immediacy is inherent in the vessels on display, with their swirling patterns of colour and their occasional, unexpected protrusions testifying to the moment when liquids, colliding and melding in chaos, become solid.

In this latest works, vessels appear to split, like a cell cleaving in two; the notion of doubling playing out explicitly in their form, as well as in the swirling colours of two alloys mixing. Peter brings decades of technical experience and intuition to bear, making each new work an entirely unique balancing act of mastery and happy accident. As Martin Schmidt writes, "time and again, [Bauhuis] has transcended and extended the technical possibilities of the lost wax casting method."

Bauhuis works with a selective library of forms - tri-legged, squat or tall vessels; rustic chains, 'blobs' reminiscent of fungi or stones, sometimes with pareidolic faces appearing and winking at us. In his jewellery, Bauhuis often builds painstaking, complex internal structures through which a molten metal will flow to form an outer skin. He then leaves these structures in place like fragile skeletons. To make the chains - in a bravura act of wax modelling, he builds the wax chain links around a delicate 'tree', so the entire necklace, when each link is cut from its individual sprue, falls away, fully linked. Regardless of the method, Bauhuis reveals the characteristics of metal in an entirely fresh way.

Peter Bauhuis graduated from Hanau's School for Jewellery Design in 1990 before completing his Diploma at the Munich Academy of Fine Arts in 1999. In 2020, he was shortlisted for the Loewe Prize and was the recipient of the Danner Foundation Prize of Honour. He won the Schoonhoven Silver Award in 2018 and first prize in the 17th Silver Triennial in 2013, among other awards. His work is held in collections including the National Gallery of Victoria (Melbourne), the Victoria and Albert Museum (London), Die Neue Sammlung (Munich) and the Fonds national d'art contemporain (Paris).

Special thanks to Fundere Fine Art Foundry and Studios for their kind support of Peter Bauhuis's residency.



Peter Bauhuis at Fundere Fine Art Foundry, April 2024  
Photo courtesy of theartist and Fundere Foundry



*Bottles*

2023

bronze, brass, fine silver, silver

8 x 23cm

Individual details overleaf





*Bottle 1, 2023*

PB52

fine silver, brass, silver 800

8cm diameter x 23cm tall

\$6000



*Bottle 2, 2023*

PB53

bronze, brass

8cm diameter x 23cm tall

\$4700



*Bottle 3, 2023*

PB54

bronze, brass

8cm diameter x 23cm tall

\$4700



*Pareidola brooches, 2023*

PB55 | PB56

Left: blackened silver, gold, gold pin

3.9 x 4.6 x 0.8cm

\$4300

Right: blackened silver, silver, gold pin

5.2 x 3.8 x 0.8cm

\$2800





*Orifice*, 2010  
PB69  
copper, gold  
3.8 x 2.2 x 1cm  
\$2400



*Pareidolia*  
Brooch, 2023  
PB57  
yellow bronze  
4.2 x 4.1 x 0.9cm  
\$2900



*Pareidolia*  
Brooch, 2023  
PB59  
blackened 925 silver, gold  
4.8 x 5.5 x 1.5cm  
\$2900



*Pareidolia*

Brooch, 2023

PB60

blackened 925 silver, gold

3.7 x 4.3 x 1.3cm

\$2900



*Pareidolia*

Brooch, 2023

PB58

yellow bronze

3.2 x 5.6 x 1.3cm

\$2800



*Pareidolia*

Brooch, 2023

PB61

blackened 925 silver, gold

3.2 x 4.5 x 1.1cm

\$2800





*Fly*

Brooch, 2021

PB75

blackened 925 silver, gold

5 x 5.5 x 1.1cm

\$6780



*Orifice* brooch, 2010  
PB70  
750 gold (18k)  
4.5 x 2.7 x 1.7cm  
\$9600



*Flavedo brooch, 2023*

PB79

Tumbaga 2ct (gold, copper alloy used in pre-Columbian civilizations)

5.7 x 4 x 1.1cm

\$2950



*Flavedo* brooch, 2023

PB80

Tumbaga 3ct

1.5 x 1.2 x 0.4cm each approx.

\$650 each





*Flavedo brooch, 2020*  
PB81  
Tumbaga 5ct  
2.6 x 2.8 x 0.5cm  
\$1700



Brooch, 2016  
PB68  
copper, gold  
4.1 x 3.8 x 1.5cm  
\$2900



Chain, 2024  
PB44  
750 gold (18k)  
\$7800



Chain, 2024  
PB45  
900 gold (21k )  
\$8500





Chain, 2024  
PB83  
blackened silver  
\$2100



Chain, 2018  
PB20  
625 gold  
\$5800



Chain, 2024

PB84

blackened 925 silver, 600 gold (14k)

\$4750



Chain, 2024  
PB85  
925 silver  
\$2100





Chain, 2024  
PB86  
blackened 925 silver  
\$2100



Chain, 2024  
PB87  
925 silver  
\$2100



Chain, 2024  
PB88  
925 silver  
\$2360



Chain, 2024  
PB89  
925 silver, 750 gold (18k)  
\$9750





Pendant, 2024  
PB76  
Blackened 925 silver  
\$4150



Pendant, 2024  
PB77  
750 gold (18k)  
\$3900



Pendant, 2024  
PB77  
925 silver  
\$2200



Ring, 2024  
PB62  
yellow bronze  
\$2800



Ring, 2024  
PB63  
Blackened 925 silver  
\$2300





Ring, 2008  
PB82  
640 gold, copper  
\$4450



*Those that, at a distance, resemble flies*

Ring, 2024

PB72

blackened 925 silver

\$2800



*Those that at a distance, resemble flies*

Ring, 2024

PB73

925 silver

\$2800



*Those that, at a distance,  
resemble flies*

Ring, 2024

PB74

bronze

5.1 x 4 x 3.9cm

\$4300



*Those that, at a distance, resemble flies*

Ring, 2024

PB71

750 gold (18k)

\$4900



*Those that, at a distance, resemble flies*  
Ring, 2024  
625 gold (15k)  
\$4050



*Pareidolia*  
Ring, 2020  
925 silver  
\$1800





*Pareidolia*

Rings, 2024

Tumbaga (gold, copper alloy used in pre-Columbian civilizations)

L to R | 4 ct \$2900 | 3ct \$2300 | 3ct \$2750



*Policast*

2024

999 (fine) silver, 800 silver, copper

7.5 x 15.4cm

\$5800



*Simultanea*

2019

999 (fine) silver, 925 silver

12.5 x 9 x 7.5cm

\$4500



*Doubles*

2024

800 silver, bronze, brass

8 x 7 x 17cm each

Details overleaf



*Doubles 1*  
2024  
800 silver, brass  
8 x 7 x 17cm  
\$5500





*Doubles 2*  
2024  
800 silver  
8 x 7 x 17cm  
\$6950



*Doubles 3*  
2024  
bronze, brass  
8 x 7 x 17cm  
\$3900



*Simultanea*

2023

800 silver

12.5cm diameter x 30cm tall

\$19,800



*Heads*  
Made at Fundere Fine Art Foundry  
2024  
aluminium  
Price TBC





*Simultanea* vessel made at Fundere Fine Art Foundry  
2024  
yellow bronze  
52cm tall x 23cm diameter  
\$23,000





Large *Simultanea* vessel made at Fundere Fine Art Foundry  
2024  
yellow bronze  
112.5cm tall x 50cm diameter  
POA



Test vessels made at Fundere Fine Art Foundry  
2024  
Bronze, brass, white bronze, copper  
Each approx. 25cm tall x 18cm wide  
POA

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