

Peter Bauhuis
Vessels & Heads

27 April - 2 June 2024



Funaki is pleased to present *Vessels & Heads*, new works from acclaimed German maker Peter Bauhuis. In this body of work, comprising vessels and jewellery, Bauhuis examines states of being both physical and metaphorical, and the slippages that occur within. From the unpredictable confluence of metal alloys to his ongoing, philosophical play with dubious archaeological narratives, Bauhuis's work is informed by the uncertain spaces between the possible and impossible, history and myth.

Through March and April this year, Bauhuis has been in residence at Fundere Foundry in Sunshine, in Melbourne's west. This has been an immersive period of experimentation and collaboration with the foundry team and results in works that push beyond the bounds of the artist's studio. At time of writing, a high-stakes process of development and trial casting is at hand, which may (or may not) result in the largest object the artist has ever produced. This sense of risk and immediacy is inherent in the vessels on display, with their swirling patterns of colour and their occasional, unexpected protrusions testifying to the moment when liquids, colliding and melding in chaos, become solid.

In this latest works, vessels appear to split, like a cell cleaving in two; the notion of doubling playing out explicitly in their form, as well as in the swirling colours of two alloys mixing. Peter brings decades of technical experience and intuition to bear, making each new work an entirely unique balancing act of mastery and happy accident. As Martin Schmidt writes, "time and again, [Bauhuis] has transcended and extended the technical possibilities of the lost wax casting method."

Bauhuis works with a selective library of forms - tri-legged, squat or tall vessels; rustic chains, 'blobs' reminiscent of fungi or stones, sometimes with pareidolic faces appearing and winking at us. In his jewellery, Bauhuis often builds painstaking, complex internal structures through which a molten metal will flow to form an outer skin. He then leaves these structures in place like fragile skeletons. To make the chains - in a bravura act of wax modelling, he builds the wax chain links around a delicate 'tree', so the entire necklace, when each link is cut from its individual sprue, falls away, fully linked. Regardless of the method, Bauhuis reveals the characteristics of metal in an entirely fresh way.

Peter Bauhuis graduated from Hanau's School for Jewellery Design in 1990 before completing his Diploma at the Munich Academy of Fine Arts in 1999. In 2020, he was shortlisted for the Loewe Prize and was the recipient of the Danner Foundation Prize of Honour. He won the Schoonhoven Silver Award in 2018 and first prize in the 17th Silver Triennial in 2013, among other awards. His work is held in collections including the National Gallery of Victoria (Melbourne), the Victoria and Albert Museum (London), Die Neue Sammlung (Munich) and the Fonds national d'art contemporain (Paris).

Special thanks to Fundere Fine Art Foundry and Studios for their kind support of Peter Bauhuis's residency.



Peter Bauhuis at Fundere Fine Art Foundry, April 2024
Photo courtesy of theartist and Fundere Foundry



Bottles

2023

bronze, brass, fine silver, silver

8 x 23cm

Individual details overleaf



Bottle 1, 2023

PB52

fine silver, brass, silver 800

8cm diameter x 23cm tall

\$6000



Bottle 2, 2023

PB53

bronze, brass

8cm diameter x 23cm tall

\$4700



Bottle 3, 2023

PB54

bronze, brass

8cm diameter x 23cm tall

\$4700



Pareidola brooches, 2023

PB55 | PB56

Left: blackened silver, gold, gold pin

3.9 x 4.6 x 0.8cm

\$4300

Right: blackened silver, silver, gold pin

5.2 x 3.8 x 0.8cm

\$2800



Orifice, 2010
PB69
copper, gold
3.8 x 2.2 x 1cm
\$2400



Pareidolia
Brooch, 2023
PB57
yellow bronze
4.2 x 4.1 x 0.9cm
\$2900



Pareidolia
Brooch, 2023
PB59
blackened 925 silver, gold
4.8 x 5.5 x 1.5cm
\$2900



Pareidolia
Brooch, 2023
PB60
blackened 925 silver, gold
3.7 x 4.3 x 1.3cm
\$2900



Pareidolia
Brooch, 2023
PB58
yellow bronze
3.2 x 5.6 x 1.3cm
\$2800



Pareidolia

Brooch, 2023

PB61

blackened 925 silver, gold

3.2 x 4.5 x 1.1cm

\$2800



Fly

Brooch, 2021

PB75

blackened 925 silver, gold

5 x 5.5 x 1.1cm

\$6780



Orifice brooch, 2010

PB70

750 gold (18k)

4.5 x 2.7 x 1.7cm

\$9600



Flavedo brooch, 2023

PB79

Tumbaga 2ct (gold, copper alloy used in pre-Columbian civilizations)

5.7 x 4 x 1.1cm

\$2950



Flavedo brooch, 2023

PB80

Tumbaga 3ct

1.5 x 1.2 x 0.4cm each approx.

\$650 each



Flavedo brooch, 2020
PB81
Tumbaga 5ct
2.6 x 2.8 x 0.5cm
\$1700



Brooch, 2016
PB68
copper, gold
4.1 x 3.8 x 1.5cm
\$2900



Chain, 2024
PB44
750 gold (18k)
\$7800



Chain, 2024
PB45
900 gold (21k)
\$8500



Chain, 2024
PB83
blackened silver
\$2100



Chain, 2018
PB20
625 gold
\$5800



Chain, 2024

PB84

blackened 925 silver, 600 gold (14k)

\$4750



Chain, 2024
PB85
925 silver
\$2100



Chain, 2024
PB86
blackened 925 silver
\$2100



Chain, 2024
PB87
925 silver
\$2100



Chain, 2024
PB88
925 silver
\$2360



Chain, 2024

PB89

925 silver, 750 gold (18k)

\$9750



Pendant, 2024
PB76
Blackened 925 silver
\$4150



Pendant, 2024
PB77
750 gold (18k)
\$3900



Pendant, 2024
PB77
925 silver
\$2200



Ring, 2024
PB62
yellow bronze
\$2800



Ring, 2024
PB63
Blackened 925 silver
\$2300



Ring, 2008
PB82
640 gold, copper
\$4450



Those that, at a distance, resemble flies
Ring, 2024
PB72
blackened 925 silver
\$2800



Those that at a distance, resemble flies
Ring, 2024
PB73
925 silver
\$2800



*Those that, at a distance,
resemble flies*

Ring, 2024

PB74

bronze

5.1 x 4 x 3.9cm

\$4300



Those that, at a distance, resemble flies

Ring, 2024

PB71

750 gold (18k)

\$4900



Those that, at a distance, resemble flies
Ring, 2024
625 gold (15k)
\$4050



Pareidolia
Ring, 2020
925 silver
\$1800



Pareidolia

Rings, 2024

Tumbaga (gold, copper alloy used in pre-Columbian civilizations)

L to R | 4 ct \$2900 | 3ct \$2300 | 3ct \$2750



Policast

2024

999 (fine) silver, 800 silver, copper

7.5 x 15.4cm

\$5800



Simultanea

2019

999 (fine) silver, 925 silver

12.5 x 9 x 7.5cm

\$4500



Doubles

2024

800 silver, bronze, brass

8 x 7 x 17cm each

Details overleaf



Doubles 1

2024

800 silver, brass

8 x 7 x 17cm

\$5500



Doubles 2
2024
800 silver
8 x 7 x 17cm
\$6950



Doubles 3
2024
bronze, brass
8 x 7 x 17cm
\$3900



Simultanea

2023

800 silver

12.5cm diameter x 30cm tall

\$19,800



Heads
Made at Fundere Fine Art Foundry
2024
aluminium
Price TBC



Large vessel made at Fundere Fine Art Foundry
2024
yellow bronze
Approx. 60cm tall x 20cm diameter
POA



Large vessel made at Fundere Fine Art Foundry
2024
yellow bronze
Approx. 120cm tall x 50cm diameter
POA



Test vessels made at Fundere Fine Art Foundry

2024

Bronze, brass, white bronze, copper

Each approx. 25cm tall x 18cm wide

POA

FUNAKI

33/27 Flinders Lane Melbourne 3000
+ 61 458 758 000
gallery@galleryfunaki.com.au
Wednesday - Friday 12-5pm
Saturdays on occasion & by appointment